



THE SALVATION ARMY HERITAGE CENTRE & ARCHIVES
TE RUA MAHARA O TE OPE WHAKAORA

JUNE 2019

6

REVELATIONS

NEWSLETTER OF THE SALVATION ARMY HERITAGE CENTRE & ARCHIVES IN NEW ZEALAND

UNIFORM PORTRAITS

Launched at Thought Matters

DOCTRINES AND DISCIPLINES

1884 New Zealand Published Version

ACCIDENTAL OCCURRENCES

Accidents in The War Cry

UNIFORMED DOLLS

A blue-eyed beauty

Print

If you wish to print the newsletter PDF:

- 1) Print both pages as A3 sheets/posters, or
- 2) Print |'actual size'| A3 double-sided | flip on short edge | then, if you wish, fold as illustrated.



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The Heritage Centre and Archives also has a webpage on which you can find information and articles of interest:

www.archives.salvationarmy.org.nz

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WELCOME to REVELATIONS 6

► Welcome to the sixth edition of our [Revelations](#) newsletter. July already – where does the time go? On March 28 we launched our first [Heritage Series](#) journal, a big thank you to the Booth College of Mission for hosting the launch at the opening of [Thought Matters for 2019](#). Congratulations to Selwyn Bracegirdle our Research & Content Manager for a wonderfully entertaining presentation of 'Uniform Portraits – New Zealand 1883–1913'.

Caroline Wardle, our researcher at the Heritage Centre has produced an interesting article for this edition called '[Accidental Occurrences](#)'. From falling into fountains, tales of tornados, to surf bathing in Napier, it describes some of the stranger articles from the historical War Cry. Read how "our Jack" from the [Trade Department](#) saved the day!

We'd love to have suggestions for articles from you – is there anything that you would like to read about or maybe see more of our wonderfully eclectic artefact collection? Just let us know.

Sharon Burton | [Territorial Archivist](#) ◀

If you'd like to visit our Facebook Page Salvation Army Archives NZFT: <https://www.facebook.com/SalvationArmyArchivesNZFT/>

UNIFORM PORTRAITS

Launch at Thought Matters

► The first Thought Matters evening of 2019 provided the Heritage Centre & Archives with the opportunity to launch the first issue of its [Heritage Series](#) entitled *Salvation Army Uniform Portraits - New Zealand 1883-1913*. The journal is a wonderful collection of images and articles that "talk" to the use of uniforms during the first 30 years of The Salvation Army in New Zealand.

The college chapel was full and attendees very engaged with Envoy Malcom Irwin's opening remarks, Sharon Burton's (Territorial Archivist) introduction, Selwyn Bracegirdle's presentation and Major Michelle Collins' (Training Principal) final words.

[Displays cases](#) were set up by Marisa Roos that included [uniforms](#), [hats](#), [caps](#), [bonnets](#), [badges](#), [photographs](#) and [portrait enlargements](#) on the chapel walls.



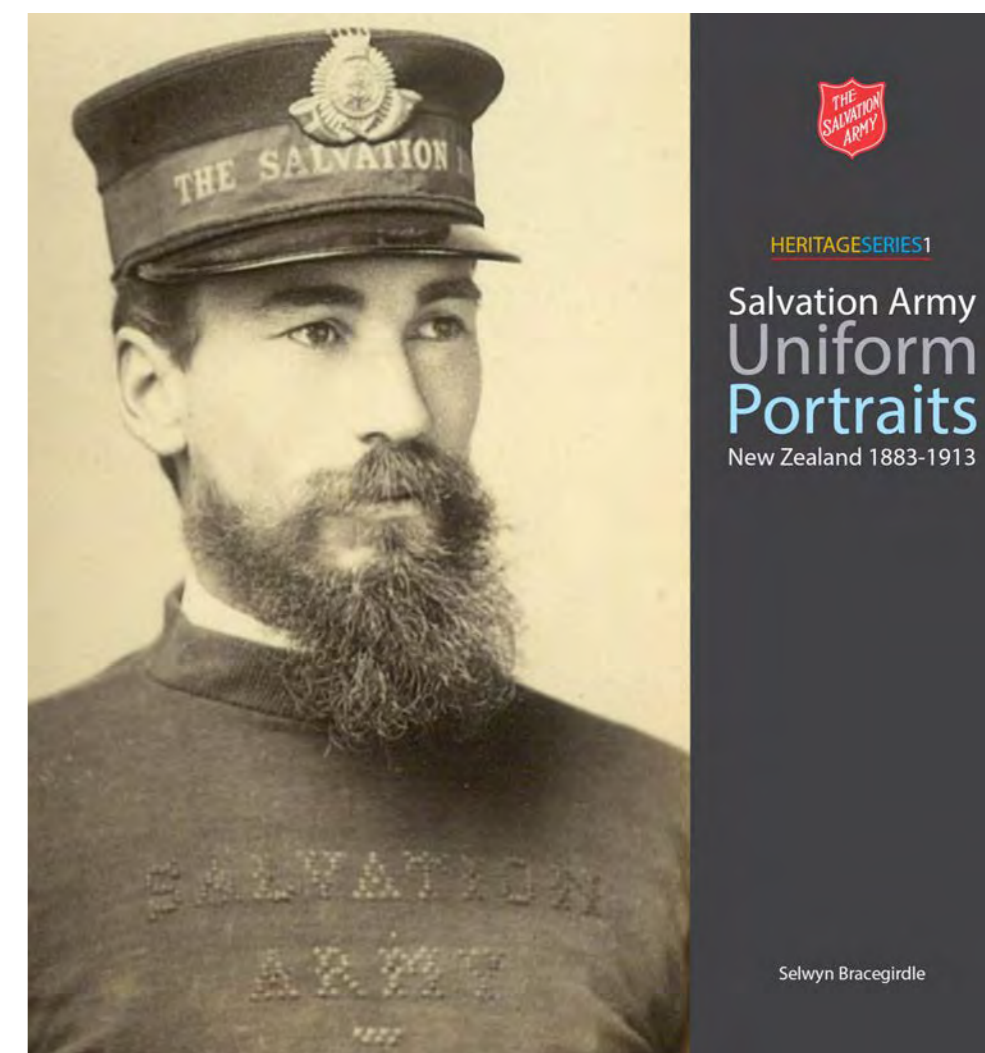
Dresses and tunics on display.



Various head wear from bonnets to cap.

The opening words of the presentation included the following from the Otago Daily Times 2 April 1883.

"The detachment of The Salvation Army commenced operations yesterday in the Temperance Hall, which has been occupied as the headquarters or 'barracks,' here. Captains Pollard and Burfoot wore the Army uniform (dark tweed with scarlet facings) and also the Army badge (a shield bearing the motto 'Blood and fire'). They are both young men, evidently thoroughly in earnest, and full of faith in the success of their mission. As may be expected, they are not polished speakers, but they have a rough-and-ready style, a determined manner, and the ability to deliver their message [in] a simple, straightforward, and withall impressive style". ◀



HERITAGESERIES1

Salvation Army
Uniform
Portraits
New Zealand 1883-1913

Selwyn Bracegirdle

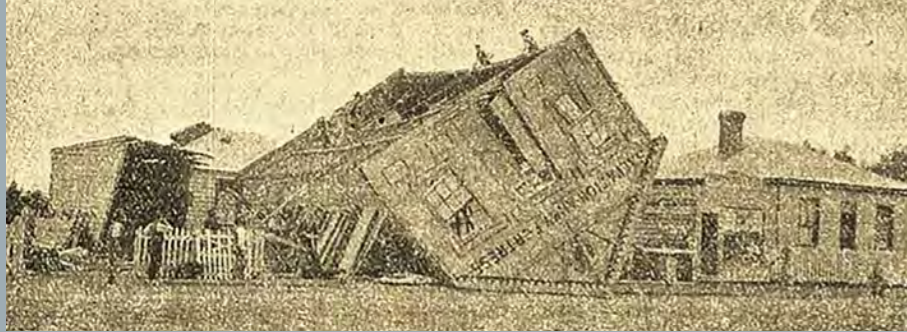


An expectant crowd awaiting the presentation in the Chapel at the Booth College of Mission.

ACCIDENTAL OCCURRENCES

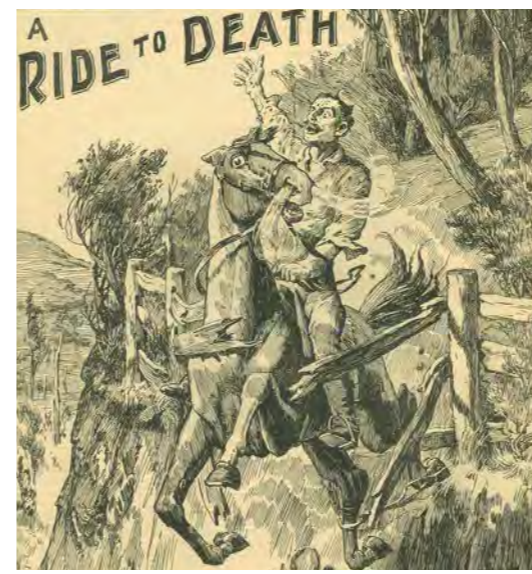
1880s to 1940s

▶ Accidents reported in early War Crys provide a social commentary of life in the late Nineteen and early Twentieth Centuries. Readers are provided with an understanding of natural conditions that made life difficult, as in *The War Cry*, of May 2 1896, “unfortunately the rain at night somewhat interfered with the attendance” of the night meeting in Whangarei and prevented a prospective cadet from attending her farewell meeting. More seriously Leeston Salvation Army Hall was overturned in a whirlwind. *The War Cry*, of May 24 1902 reports, “While kneeling and in an act of prayer, men, women, seats, lamps, and everything went over in dangerous confusion of life and limb. Some soldiers were pinned down by the weight of forms upon them.” Fire from the lamps was a danger but serious injury was avoided.



The War Cry 24 May 1902 - Salvation Army Fortress (Leeston Corps) is now read upside down..

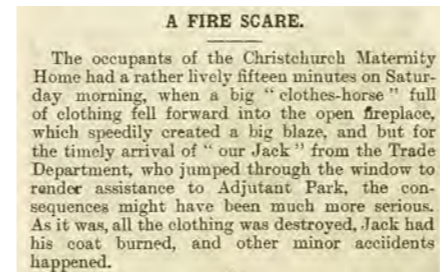
In 1883, *The War Cry*, of September 22, reports from Invercargill Corps, “At the close of the meeting, fifteen fell into the fountain”. In April 23, in Christchurch, it is reported that five fell in the fountain, and in Dunedin, on August 13 1888, eleven souls, are reported as being “in the fountain”. These statements, while appearing to be about water accidents, are actually describing the conversion experience using descriptive language of the time.



The War Cry 9 March 1907 - front cover.

From 1885 until 1920, *The War Cry* features hundreds of reports of accidents. They range in description from, “slight” and “painful” to “nasty”, “unfortunate”, “serious”, “distressing” and having a “serious outlook”. One is described as “sensational”, when a family in Gisborne in 1919, was violently thrown from a horse and trap but escaped major injury. Events featured involved railways, horses and buggies, a dray, bicycles, a motor bike, mines, a knife, wagons, canoes, gigs, working in the bush, boats, horse saddling, horse stumbling, horse stuck in mud, steamer ships, mangles and tunnels. On February 20 1886, the War Cry reports of, “an accident involving the war chariot”, in Milton, causing severe bruising and more severe injuries to those travelling in it. As to what the chariot was is not actually described.

Reports of injuries include, “collar bone”, “an abscess”, “black eye”, “burns”, “bruises”, “amputations”, “a split eye ball”, “major wounds” and “broken legs and arms”. While some are “indisposed” and “confined to bed” others make a “good recovery”, “are getting about again” or “the outlook is good”. Mention is however made of “being unconscious” and the suffering of a “severe fatality”.



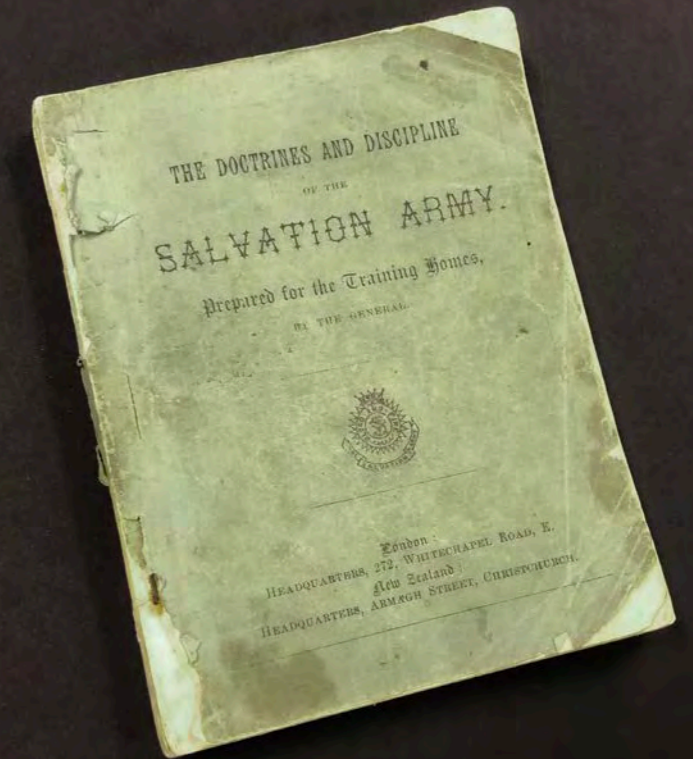
The War Cry 4 August 1906.

In the 1940s, “motor accidents”, come into prominence. “A sociologist analyses the eighteen chief causes of automobile accidents and finds”, reports *The War Cry* of July 20 1940, “that they are all due to anti-social behaviour. The careless motorist is an anti-social being... he is not a fit member of society.” Accidents also appearing at this time are, to the knee while “surf bathing” in Napier and from house building and electricity. Shoulders are dislocated, backs suffer injury and ankles are broken. Operations are required and the reader is kept informed of up to date news from the sick bed. The reader finds, for example, that the person who was surf bathing is on crutches and hope is expressed for their recovery.

An accident during war time training was reported in *The War Cry* of 24 April 1943, “A Victim of a Promiscuous Shooting”. A Salvation Army lassie was waiting at Trentham Railway Station, having finished her shift in their Welfare Institute. She was shot by “a deranged marine who fired seven shots before he was picked up in a state of nervous exhaustion”, she, despite complex wounds, was reported as recovering in Wellington hospital and later her recovery is described as “miraculous.” ◀

DOCTRINES AND DISCIPLINES

1884 New Zealand Published Version



This copy of *The Doctrines and Discipline* was discovered recently on an online auction site. Because it identifies the New Zealand Headquarters as at Armagh Street, Christchurch, it must have been published during 1884 as this was the only year when the Headquarters was at that location. Also, it is the only copy known to have survived. The typesetting throughout is very different to the London published version.

UNIFORMED DOLLS

A blue-eyed beauty



One of many dolls in the Archives collection.