



THE SALVATION ARMY HERITAGE CENTRE & ARCHIVES  
TE RUA MAHARA O TE OPE WHAKAORA

SEPTEMBER 2019

# REVELATIONS

NEWSLETTER OF THE SALVATION ARMY HERITAGE CENTRE & ARCHIVES IN NEW ZEALAND

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Information is gold

### Print

If you wish to print the newsletter PDF:

- 1) Print both pages as A3 sheets/posters, or
- 2) Print | 'actual size' | A3 double-sided | flip on short edge | then, if you wish, fold as illustrated.



### Contact

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The Heritage Centre and Archives also has a webpage on which you can find information and articles of interest:

[www.archives.salvationarmy.org.nz](http://www.archives.salvationarmy.org.nz)

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## WELCOME to REVELATIONS 7

► Welcome to Revelations 7 – the **Congress edition**. In this issue we share a series of images from earlier Congresses. If you are travelling to Wellington for the 'Encounter' Congress please pop along to the **Heritage Centre & Archives display** on the first floor of The Michael Fowler Centre. We will be launching the latest edition of our Heritage Series 'Heritage Treasures' a photo journal revealing treasures from the Heritage Centre & Archives. We look forward to seeing you all at 'Encounter'

Many corps and individuals send us **photographs** from across the decades; some incredible scenes and memories that depict and record the work of The Salvation Army in the territory. Many arrive with little or no information. So to assist us with recording our heritage we have included some **pointers** when sending photographs. We are also happy to receive electronic files; however, as with hard copies it is helpful if you include as much **relevant data** as possible.

Sarah Pearson, our Digital Archivist, has **colourised a sepia photograph** of George and Alice Pollard. It's incredible; just by adding flesh tones and colouring their uniforms - they suddenly **pop into life!**

Sharon Burton | Territorial Archivist ◀

If you'd like to visit our Facebook Page Salvation Army Archives NZFT: <https://www.facebook.com/SalvationArmyArchivesNZFT/>

## PORTRAIT COMES ALIVE

Colourising images

► Many of the early images of Salvationists that appear on 'cabinet cards' have a distinct **sepia tone** to them. The more you view these images it is very easy to think of that time through a sepia filter. We have selected a photo of Major George Pollard with his wife Alice as a project to **bring life** into the image – ie give it a **colourising** that will help us appreciate the image in a 2019 context. This has been successfully achieved (see images on the right).

The end result gives an excellent comparison with the original. ◀



Alice & George Pollard 1883.



## HERITAGE TREASURES

Revealed in Heritage Series 4



The fourth edition of our Heritage Series will be launched at Congress. This limited edition 120 page 'book' will be on sale at the Heritage Centre & Archives stand at the Encounter Congress. 'Heritage Treasures' is a photo journal that highlights just some of the Heritage Centre's artifacts and the fascinating stories behind them. If you would like to purchase 'Heritage Treasures' or any other journal in the series please contact the Heritage Centre or email: [archives@salvationarmy.org.nz](mailto:archives@salvationarmy.org.nz)

# CONGRESSES PICTORIALY

Years of congress gatherings

▶ The first Salvation Army Congress held in New Zealand occurred in Dunedin for a few days from Christmas Day 1883. The Salvationists assembled at Moray Place at 10am Christmas morning before a grand march around various streets of Dunedin. The photograph taken at the Congress (right) was taken on the Friday while events were held in and around the Caledonian Pavilion (Kensington). This was just the beginning of a tradition of congresses in New Zealand over the decades. And while there were congresses all around the world there were occasionally International congresses and many New Zealand Salvationists attended these. A feature of past congresses was the participation of many corps groups. Following are photographs from many of the New Zealand congresses.



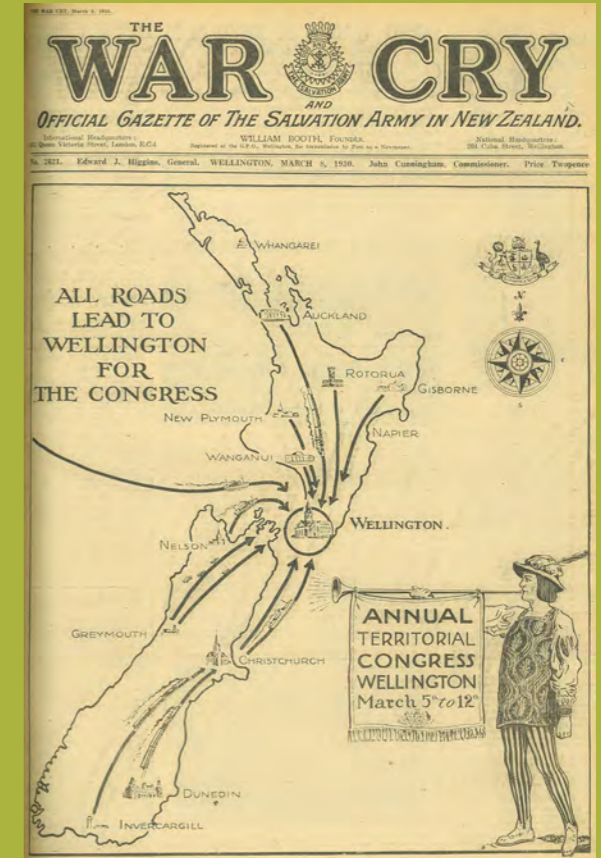
Drama at the 1964 Congress.



The 'Christmas Congress' in Dunedin 1883.

# ALL ROADS LEAD TO CONGRESS

The War Cry promotes 1930 Territorial Congress



The War Cry 8 March 1930.



Congress at the Wellington Town Hall 1961.



Delegates to the 1965 International Congress.

Bram Cook, Christchurch Congress 1974.



Congress at the Wellington Town Hall 1976. Dean Goffin conducts the Congress Chorus.



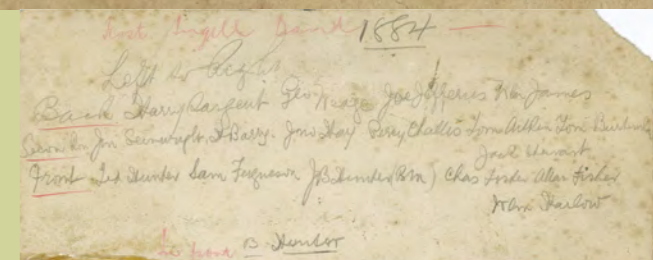
Invercargill Corps Band 1884.

# DONATING PHOTOGRAPHS

Information is gold

## How to Label Photographs

The best way is to write on the back of photographs using a 2B pencil; it's softer and won't leave an indentation. On newer photographs that have been processed on coated papers the pencil won't work; you will need to use an acid free non-bleeding archival marker. These can be found in craft and hobby stores.



The most important thing to remember is: **NAMES - PLACE - EVENT - DATE**



Dunedin 1883 - re-enacting arrival of Pollard & Wright. And the celebration of William Booth visiting New Zealand later.